

**BOSTON YOUTH  
SYMPHONY  
ORCHESTRAS**  
*Federico Cortese, Music Director*

## **WOODWINDS: LIVE AUDITION – MAY 2023**

### **AUDITION REPERTOIRE AND REQUIREMENTS**

BYSO auditions are open to students entering grades K-12. Please follow the audition standards that most closely match your current level of playing. Candidates audition for BYSO – not a specific ensemble – and selected candidates will be placed in an orchestra based on level. Please note that due to the competitive nature of auditions, placement is not guaranteed, and BYSO members must re-audition each year.

#### **Scales (by memory)**

You will be asked to play scales that demonstrate your full command of the instrument and are across its entire range. The exact scale and articulation will be determined by the judges; see below for the expected level of scale familiarity for students at a given orchestra-level. For example, students may be asked by the judges to play one scale as all staccato or all slurred.

##### *For BYS/REP Level:*

- All major and minor scales (melodic and harmonic), through candidate's range by memory; chromatic scale (full range), by memory

##### *For JRO Level:*

- Major and harmonic minor scales through four sharps or flats, through candidate's range by memory; chromatic scale (full range), by memory

##### *For PW Level:*

- Major scales up to four flats and sharps, through the candidate's range by memory; chromatic scale (full range), by memory

#### **Solo Selections**

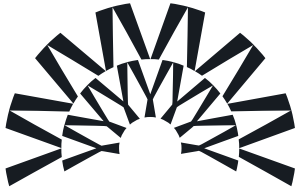
Prepare two contrasting selections from your solo repertoire that demonstrate both a lyrical/slow and a technical/fast style of playing. Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Pieces from popular songbooks and band parts are not acceptable audition selections. Please bring one copy of your solo selections to the auditions.

#### **Excerpts**

- **Flute:** All flute players will be required to learn selected excerpts which will be released on the BYSO website in mid-March.
- **Oboe / Clarinet / Bassoon:** There are no excerpts for oboe, clarinet, or bassoon.

#### **Sight-Reading**

All students will be asked to participate in sight-reading at the audition.



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### **ADDITIONAL INFORMATION**

Bassoonists at the JRO level should have familiarity with tenor clef. Bassoonists at the BYS/REP level should have proficiency in tenor clef.

All woodwinds in BYSO may be asked to play auxiliary instruments (such as English Horn, Bass Clarinet, or Contrabassoon); BYSO will loan an instrument for practice and performance in most cases should the member be assigned. Members of JRO, REP & BYS will need to provide their own piccolo. Members of REP & BYS will need to provide their own A clarinet.

### **COVID INFORMATION**

Students who have symptoms of COVID-19 should test prior to their audition. The test must be a PCR taken within 72 hours or rapid antigen taken within 24 hours of the audition.

Students who **test positive or have been exposed within 10 days of their audition** should promptly notify the BYSO office by emailing [byso@bu.edu](mailto:byso@bu.edu) and should not attend their audition until next steps are received.

Currently, BYSO requires all members to be vaccinated against COVID-19 and to have received one booster shot as eligible.