



**BOSTON YOUTH  
SYMPHONY  
ORCHESTRAS**  
*Federico Cortese, Music Director*

**BRASS:  
LIVE AUDITION – MAY 2023**

## **AUDITION REPERTOIRE AND REQUIREMENTS**

BYSO auditions are open to students entering grades K-12. Please follow the audition standards that most closely match your current level of playing. Candidates audition for BYSO – not a specific ensemble – and selected candidates will be placed in an orchestra based on level. Please note that due to the competitive nature of auditions, placement is not guaranteed, and BYSO members must re-audition each year.

### **Scales (by memory)**

#### *BYS/REP Level*

- All major and minor scales (melodic and harmonic), through candidate's range by memory; chromatic scale, by memory

#### *JRO Level*

- Major and harmonic minor scales through four sharps or flats, through candidate's range by memory; chromatic scale, by memory

#### *PW Level*

- Major scales up to four flats and sharps, through the candidate's range by memory; chromatic scale, by memory

### **Solo Selections**

Prepare two contrasting selections from your solo repertoire that demonstrate both a lyrical/slow and a technical/fast style of playing. Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Pieces from popular songbooks and band parts are not acceptable audition selections.

### **Excerpts**

All brass players will be required to learn selected orchestral excerpts which will be released on the BYSO website in mid-March. Brass candidates wishing to be considered for BYSO, including current BYSO members, will be required to learn all excerpts. All other brass students should consult with their teacher, as possible, and learn as many of the excerpts as they feel is reasonable. For students at the PW level, this might be zero.

### **Sight-Reading**

All students may be asked to participate in sight-reading at the audition.

## **ADDITIONAL EXPECTATIONS**

- Horn and Trumpet players at the JRO, REP, and BYSO levels should have familiarity with standard transposition.
- Trombonists at the JRO level should have familiarity with tenor clef. Trombonists at the REP and BYSO level should have familiarity with alto and tenor clef.



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## **COVID INFORMATION**

Students who have symptoms of COVID-19 should test prior to their audition. The test must be a PCR taken within 72 hours or rapid antigen taken within 24 hours of the audition.

Students who **test positive or have been exposed within 10 days of their audition** should promptly notify the BYSO office by emailing [byso@bu.edu](mailto:byso@bu.edu) and should not attend their audition until next steps are received.

Currently, BYSO requires all members to be vaccinated against COVID-19 and to have received one booster shot as eligible.