

**BOSTON
SYMPHONY
ORCHESTRA**

Boston Youth Symphony

ORCHESTRAS

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**BOSTON SYMPHONY ORCHESTRA AND BOSTON YOUTH SYMPHONY
ORCHESTRAS ANNOUNCE AN IMPORTANT NEW RELATIONSHIP
FOR CLASSICAL MUSIC IN BOSTON**

"BYSO/BSO: PARTNERING FOR THE FUTURE" TO DEVELOP NEW TRAINING
PROGRAMS AND OFFER JOINT PERFORMANCE OPPORTUNITIES FOR
YOUNG MUSICIANS, AUDIENCES, AND THE WIDER COMMUNITY, WHILE
EXPLORING INNOVATIVE WAYS TO CONTINUE TO
FOSTER THE FUTURE OF CLASSICAL MUSIC

A BSO/BSYO JOINT PRODUCTION OF MOZART'S *THE MAGIC FLUTE* IS NOW
IN THE PLANNING PHASE FOR THE 2013-14 SEASON

TO CELEBRATE THE START OF THIS NEW RELATIONSHIP, BYSO CELLISTS WILL JOIN CELLISTS OF
THE BSO FOR A SPECIAL PERFORMANCE DURING THE BSO'S 2012-13 SEASON
OPENING NIGHT GALA DINNER ON SATURDAY, SEPTEMBER 22

Mark Volpe, Managing Director of the **Boston Symphony Orchestra (BSO)**, and **Catherine Weiskel**, Executive Director of the **Boston Youth Symphony Orchestras (BYSO)**, have announced that the BSO and BYSO will form an important new partnership for classical music in Boston. By joining forces, the two organizations will develop new training programs and offer joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music.

As part of this unique collaboration, the management of the Boston Symphony, together with BYSO, will work closely with BSO musicians, guest artists and conductors, and assistant conductors to offer BYSO musicians special coaching, master classes, and other opportunities for joint music making. The BSO and BYSO will also develop a mentor/'godparent' program involving the musicians of both organizations. This new relationship represents a significant expansion of the previous relationship between the two organizations, which included the BSO presenting BYSO, under the direction of **BYSO Music Director Federico Cortese**, in Symphony Hall as part of its Family Concerts series during the last three seasons.

“This new association between the BSO and BYSO represents a shared commitment to presenting great orchestral music, to training the next generation of orchestral players, and to reinforcing the primacy of music as one of the fundamental disciplines,” said **BSO Managing Director Mark Volpe**. “Expanding this relationship was a natural next step given the strong synergy that already exists between the BSO and BYSO. Many BSO musicians and staff are involved in the organization as proud alumni, board members, or parents of BYSO musicians, and Federico Cortese, BYSO’s Music Director, was a BSO assistant conductor from 1998 to 2002. Now, with ‘Partnering for the Future,’ the BSO and BYSO can move forward together to develop exciting new programs that will inspire young musicians to new heights and bring great classical music to a wider circle of music lovers throughout the community.”

Federico Cortese, BYSO Music Director said, “I am thrilled to be able to offer to the young musicians of BYSO the opportunity of expanding their musical horizons through the collaboration and the help of the best musicians in Boston. BYSO is a unique musical environment: this partnership with BSO will bring our organization and its wonderful students to a new extraordinary level of musical experience.”

“I can only imagine the incredible opportunities that this new collaboration with the BSO will bring to the talented young musicians of BYSO and our loyal audience of music lovers who support all our programs and ensembles,” said **BYSO Executive Director Catherine Weiskel**. “There is nothing like the energy created when young aspiring musicians gain access to the great musicians they consider their finest role models. We so look forward to taking this renewed relationship to new heights and bringing the very best of BYSO to our audiences and the community at large.”

To celebrate the start of this new collaboration between the BSO and BYSO, **BSO Chairman Ted Kelly** will formally announce the partnership at the BSO’s gala season opening night dinner on Saturday, September 22 (preceded by a 7 p.m. all-Beethoven concert with **Itzhak Perlman** in the

dual role of soloist and conductor). In honor of this occasion, BYSO cellists will join BSO cellists (members of the **Boston Cello Quartet**) for a special performance.

PERFORMANCES AT SYMPHONY HALL

In addition to continuing the BSO's Family Concert series performances by BYSO ensembles, the two organizations will explore other potential joint presentations. Already in the planning phase for the 2013-14 season is a production of Mozart's 'The Magic Flute,' conceived for younger audiences. These performances will include the participation of a number of BSO musicians as coaches and performers.

In addition, the BSO and BYSO will look for appropriate opportunities to organize 'side-by-side' performances, either for a large ensemble of players or instrumental sections. The BSO will also develop opportunities for BYSO musicians and ensembles to become involved in pre-concert activities around BSO Family Concerts series featuring the Boston Symphony Orchestra. The BSO will also provide BYSO members and their families access to selected regular BSO season concerts, rehearsals, and events, through a 'BSO/BYSO Family Card' and through other promotional opportunities.

ADDITIONAL PERFORMANCE OPPORTUNITIES TO BE EXPLORED

BSO and BYSO will also explore other performance opportunities such as the creation of a BYSO alumni ensemble for educational performances at Tanglewood; performances by BYSO musicians in the BSO's Community Chamber Music series; and performances by BYSO ensembles at BSO-sponsored events, including a performance by BSO and BYSO cellists at Opening Night at Symphony on Saturday, September 22.

BOSTON YOUTH SYMPHONY ORCHESTRAS BACKGROUND AND FALL CONCERTS

Federico Cortese, Music Director of the Boston Youth Symphony Orchestra, will lead BYSO in a performance of *Peter and the Wolf* at Symphony Hall on November 12 at noon with guest narrator **Bill Barclay**. The BYSO will return to Symphony Hall on April 27, 2013 at noon for a program entitled, "A Cheerful Earful," led by conductor **Marta Zurad**.

Widely regarded as one of the country's finest youth orchestra programs, the Boston Youth Symphony Orchestras (BYSO) is recognized as a model music and arts education organization. BYSO serves approximately 500 students, ages 6 to 18, from more than 120 communities from around New England. Under the leadership of Music Director Federico Cortese (a former BSO Assistant Conductor, 1998-2002), BYSO has become one of Boston's most prestigious arts organizations with a programmatic scope that includes three full symphonic orchestras, two string training orchestras, a preparatory wind ensemble, six chamber orchestras, a chamber music program, and the Intensive Community Program, a nationally recognized string training

program for underrepresented youth from inner-city communities. Since 1958 BYSO has been in residence at Boston University. For more information visit www.BYSOweb.org.

BACKGROUND ON BSO YOUTH CONCERTS

Inaugurated as “Young People’s Concerts” by Wilhelm Gericke (1845-1925) in 1888 and revived as an ongoing program by Harry Ellis Dickson (1908-2003) in 1959, the Youth and Family Concerts reach 30,000 young people annually in the Boston area and develop audiences for the future. Harry Ellis Dickson held the title of Youth Concerts Conductor until Keith Lockhart took over the role in 1995, holding the title until 2004. In addition to introducing the students to the BSO and orchestral music, the Youth Concerts have played an active role in launching a significant number of talented young people on to careers as musicians and composers. Young soloists chosen by competition have appeared on BSO Youth Concerts, and works by high school student-composers have been performed. To celebrate the 50th anniversary of the Youth Concerts Series, the BSO launched a new partnership with the Boston Youth Symphony Orchestra that began in the 2009-10 season, offering young people the opportunity to hear programs geared especially for them and performed by their peers.

TICKET INFORMATION

General admission tickets for the Boston Symphony Youth Concerts (March 6-8, 2013) are priced at \$10. Adult single tickets for the two BYSO concerts (November 10, 2012 and April 27, 2013) and the two family concerts (March 9, 2012 at 10:15 a.m. and noon) are \$20 and include free admission for up to 4 children, up to 18 years old, as part of an initiative to make programming more accessible and affordable for families. Additional children’s tickets are \$10 each. The BYSO concerts and the BSO Family Concert will have reserved seating.

Family subscriptions are available by combining the two BYSO concerts with one of the BSO family concerts; these packages are priced at \$60 per adult with children under 18 admitted for free (limit of four free kids tickets per family per concert; additional children’s tickets are \$10).

Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a \$1.50 service fee for all Youth and Family concert tickets purchased online or by phone through SymphonyCharge.

For further information, call 617-266-7575 or visit the Boston Symphony Orchestra online at www.bso.org. All programs and artists are subject to change.

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